

Henryk Hoffmann

The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature

A Study in Film Perception

SERIES IN CINEMA AND CULTURE

Summary

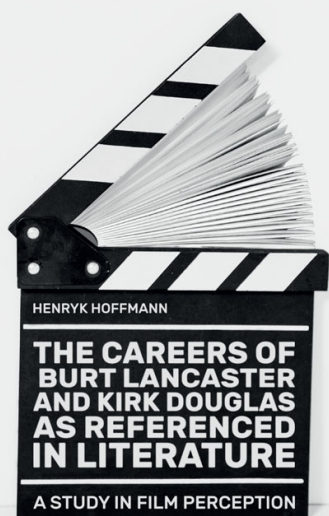
The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature is a study of the perception of these two Hollywood megastars and their work, as presented in the text and context of references and allusions found in world literature. This book also aims to establish the impact factor of the two actors and their major films, as well as to provide extensive data for further studies of the complex and bilateral relationships between film and literature. The pertinent quotations have been extracted from over 150 works—novels, short stories, plays, poems and some nonfiction biographies and memoirs (excluding those focused on film celebrities)—by more than 120 authors.

The main body of the book consists of two parts, each devoted to one actor and each having five identical sections. In the first section, references to the actor's films are discussed while the second section presents references to the actor himself. The third section shows the complete list of references found to the actor and his films, including references not mentioned in the first two sections—either because of their relative insignificance, the lack of an English translation in case of foreign-language works or repetitiveness and/or abundance in a given work. The fourth section offers the credits of the films referenced, and the fifth section presents the actor's complete monographic bibliography. The third part of the book, 'Epilogue: Final Remarks and Conclusions,' provides an analysis and classification of all the references and allusions presented in the main body, and it elaborates on the friendship of the two actors.

College professors and students interested in film studies, particularly film

analysis and criticism, film perception and film genres, will find this book of great interest. It will also appeal to people interested in biographical books on movie personalities and movie fans, especially those interested in westerns, film noir and the careers of Burt Lancaster and Kirk Douglas.

 VERNON PRESS
SERIES IN CINEMA AND CULTURE



About the author

Henryk Hoffmann was born, raised and educated in Poznań, Poland. Upon his graduation from Adam Mickiewicz University with an MA in English Philology, he worked as an English teacher, translator and interpreter in several institutions, including his alma mater, the Polish Academy of Sciences and his self-owned firm. Since his immigration to the USA in 1992 he has taught Latin, German, English and History, first in North Carolina and then in Pennsylvania.

He is the author of five reference books—"A" Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses (McFarland, 2000, 2008), Western Film Highlights: The Best of the West, 1914-2001 (McFarland, 2003, 2009), Leksykon gwiazd kina amerykańskiego (A Biographical Dictionary of American Movie Stars, Agencja Producentów Filmowych, Warsaw, 2006; written in Polish in collaboration with his daughters, Beata and Katarzyna), Western Movie References in American Literature (McFarland, 2012) and Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy (BearManor Media, 2016); and one memoir—Ironies, Coincidences and Absurdities in My Ordinary Life on Both Sides of the Atlantic (Higher Ground Books & Media, 2019). Hoffmann's professional honors include the Certificate of Special Congressional Recognition (2000) for his first book, a two-time inclusion in Who's Who Among America's Teachers (Educational Communications, 2002 and 2005), an entry in Contemporary Authors (Thomson Gale, 2005) and an Honorary Diploma from the Polish Federation of Film Societies (on its 50th Anniversary, 2006). At present Hoffmann works at Perkiomen School in Pennsburg, PA, where he teaches Latin and German. He is an active member of the Western Writers of America and lives, with his wife Betsy, in Lititz, PA.

October 2020 | Hardback 236x160mm | 276 Pages | ISBN: 978-1-64889-036-9

SUBJECTS Cinema Studies, Art History, Cultural Studies

VIEW/ORDER ONLINE AT vernonpress.com/book/1101

\$ 57

€ 48

£ 43

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

FLYPR12



VERNON PRESS
www.vernonpress.com