

Plasti(e)cological Thinking

Working out an (Infra)structural Geoterotics

CRITICAL PERSPECTIVES ON SOCIAL SCIENCE

Summary

This monograph, 'Plasti(e)cological Thinking: Working out an (Infra)structural Geoterotics,' seeks to put forward 'plasti(e)cological thinking' as an advanced and 'new' epistemic framework which can facilitate readers to think beyond the stratified planetarity that ends up breaking the earth down into territories and strata, blocs and codes, fragments and pieces, 'sides' and 'besides.' 'Plasti(e)cological thinking' is at once grounded in the logics of 'deterritorialization' and 'rhizomatics' thereby calling the structured and well-thought-out ways of looking into planetary phenomena into question and at times contingent upon the pervasive trajectories of 'zoe-politics' which enables it to cut across varied segmentarities on the 'Plane of Consistency'.

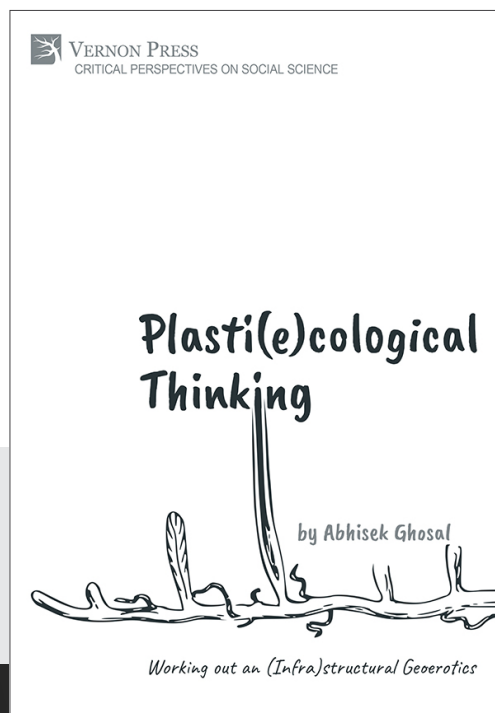
Divided into three chapters, this book draws on critical theory, continental thinking, and certain Indian eco-texts to put a spotlight on the nuanced operation of 'plasti(e)cological thinking'. In a nutshell, this book stands wedded to the production of the 'new' and is a contribution to the domain of planetary thinking.

About the author

Abhisek Ghosal currently works as an Assistant Professor in the Department of English and Cultural Studies, Christ (Deem to be University), BGR Campus, Bengaluru, India. He has obtained M.A. and M.Phil. from the University of Burdwan, West Bengal. He has been awarded Ph.D. by the Indian Institute of Technology, Kharagpur, India. His broad areas of research interest include Critical Theory, South Asian Literature, Indic Studies, Blue Humanities, and Energy Humanities, among others. He has published articles in different leading academic journals like *New Global Studies*, *The CEA Critic*, and *Southeast Asian Review of English*, to name only a few. One of his articles has been published in the esteemed journal *Symplokē*. He has recently contributed an article to an edited volume named *The Routledge Companion to Humanism and Literature*.

This transversal, speculative work isolates a singular ecopoetical perspective, opening up an entire new field, touching upon Indian philosophy and poetry, schizoanalysis and poststructuralism, continental philosophy, and planetary thought. Few people can juxtapose the complexities of Vedic culture, ecological consciousness, and the poetic imagination to offer up a sensitive philosophical perspective responsive to our enduring ecological crisis. Those readers interested in the interstitial, exploratory and expansive excavations of thought would do well to delve into the fecund poetics of this thought-provoking book.

Professor Joff P.N. Bradley
Faculty of Foreign Languages
Teikyo University, Japan



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