

Edited by Kimberly Karshner

Voices From the Wreckage

Young Adult Voices in the #MeToo Movement

SERIES IN SOCIOLOGY

About the editor

Kim Karshner is an English Professor at Lorain County Community College, in Elyria, Ohio. She holds two Master's Degrees from Bowling Green State University: the first in Literature, and the second in Scientific and Technical Writing. Professor Karshner has been teaching Children's Literature, Middle Childhood Literature, and Adolescent literature for 22 years; currently, she teaches courses in Children's and Young Adult Literature, Creative Writing, British Literature, Composition, and Technical Writing.

Professor Karshner's research interests include how writing and storytelling can be used as part of the healing process when dealing with traumatic events and abuse. In the classroom, Professor Karshner facilitates student storytelling in essay writing, creative projects, and creative writing workshops. Some of these stories can be read in the online literary journal that Professor Karshner edits, 'The North Coast Review'. She also writes her own poetry, most recently published in the poetry collection 'Quiet Diamonds'.

Summary

'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities.

This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019). These authors continue what Anderson started, exploring texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard.

'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are facilitating the emotions connected to these topics.



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