

Edited by Aleksandra Konarzewska, Anna Nakai

Voicing Memories, Unearthing Identities

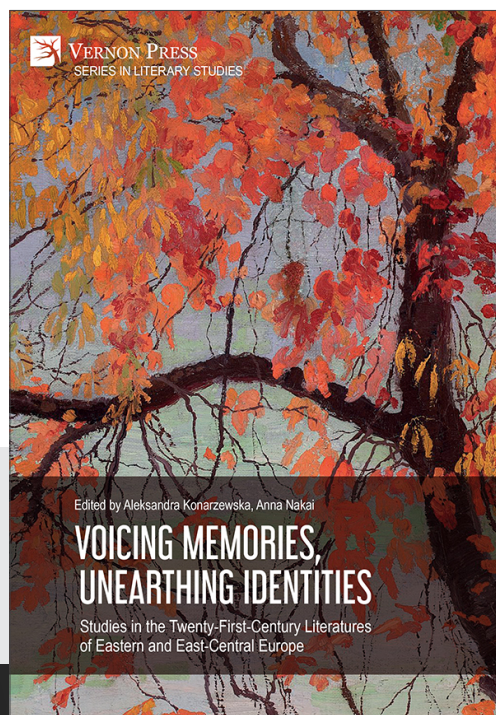
Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe

SERIES IN LITERARY STUDIES

Summary

In the region known as Eastern and East-Central Europe, the framework provided by memory studies became highly valuable for understanding the overload of interpretations and conflicting perspectives on events during the twentieth century. The trauma of two world wars, the development of collective consciousness according to national and ethnic categories, stories of the trampled lands and lives of people, and resistance to the rule of authoritarian and totalitarian terrors—these trajectories left complex layers of identities to unfold. The following volume addresses the issue of identity as a pivot in studies of memory and literature. In this context, it addresses the question of cultural negotiation as it took shape between memory and literature, history and literature, and memory and history, with the help of contemporary authors and their works. The authors take the literature of countries such as Estonia, Poland,

Serbia, Ukraine, and Russia as the point of departure, and explain its significance in terms of geographical, theoretical, and thematic perspectives.



About the editors

Aleksandra Konarzewska, Ph.D., is an Assistant Professor in the Faculty of Humanities at the University of Tübingen, Germany. She graduated from the University of Warsaw and the University of Tübingen. Her research focuses on literature of the nineteenth and twentieth centuries, contemporary non-fiction literature, and the philosophy and history of ideas in Central and Eastern Europe.

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