



VERNON PRESS

www.vernonpress.com

\$ 82

€ 76

£ 65

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

Alberto Castelli

Eros and Thanatos

Love across Civilizations

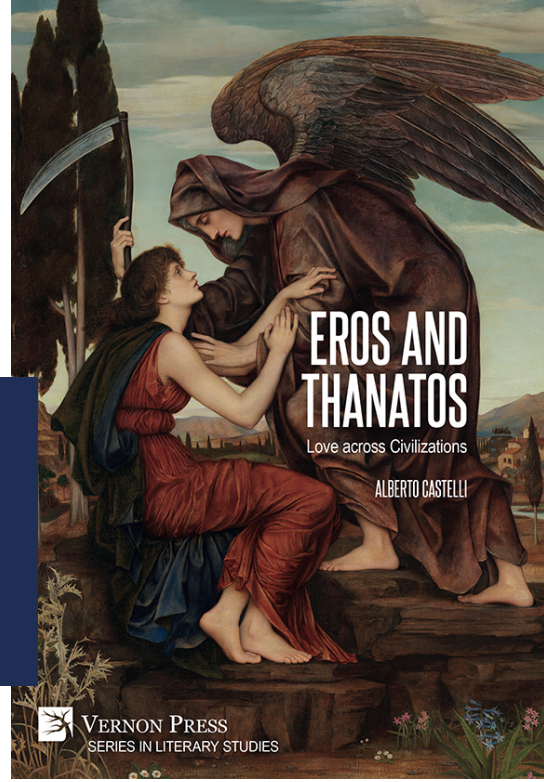
SERIES IN LITERARY STUDIES

Summary

'Eros and Thanatos' is about the deadly nature of love. It is remarkable that literary critics have paid so little attention to the combination between love and death in literature. This book seeks to address this significant scholarly lacuna by exploring key literary texts of the last two hundred years as exemplary of a consistent tendency toward love and death. Its emphasis on singular characters and close readings suggests the spectrum of an arbitrary dichotomy never fully resolved. The existential discussion triggered by each plot is so intense that the erotic and the merely sexual seem inappropriate. Indeed, each writer chose to reduce it to the setting and background of a story that takes place elsewhere. With this in mind, the author intends to reflect love's paradoxical nature. If love is triggered by beauty, beauty can be immoral and love must die to preserve the illusion of beauty.

About the author

Alberto Castelli is a Professor of Human Science at Hainan University, China. Chiefly, he is engaged with Modernism, Postmodern dynamics, and Cross-Cultural Studies. Castelli's publications include 'Perspective on Asia: Is China Kitsch?', published by Cambridge University Press, and 'Bipolarism in the Nineteenth Century Novel', published by the University of Toronto Quarterly.



With "Eros and Thanatos: Love across Civilizations," Alberto Castelli affords readers with a moving study of love and death's profound roles across the great history of civilization. An ambitious and pioneering work, "Eros and Thanatos" offers a perceptive, interdisciplinary reading of love's eternal mysteries across Western culture.

Dr. Kenneth Womack

Professor of English and Popular Music
Monmouth University, USA

Although love and death are eternal themes in world literatures, it is Alberto Castelli who for the first time gives a detailed illustration from a theoretical perspective. It is particularly impressive that the author has reached such a convincing conclusion: beauty can be immoral and love must die to preserve the illusion of beauty.

Wang Ning

Distinguished University Professor of Humanities and Social Sciences
Shanghai Jiao Tong University, China

By analyzing the ways literature narrates love in the past 200 hundred years, Alberto Castelli ingeniously ties in the theme of love with the motif of death and treats them as a total scheme of universal appeal, thus bringing the age-old topic to the level of contemporaneity. Incisive anatomies with multiple literary theories are in full play by a true expert. This book is undoubtedly a masterpiece of cultural study and a must-read for students of world literature.

Xiaoping Wang

Distinguished Professor
Shanghai Jiao Tong University, China

January 2024 | Hardback 236x160mm | 254 Pages | ISBN: 978-1-64889-804-4

SUBJECTS Literary Analysis, Philosophy, Psychology

VIEW/ORDER ONLINE AT vernonpress.com/book/1884