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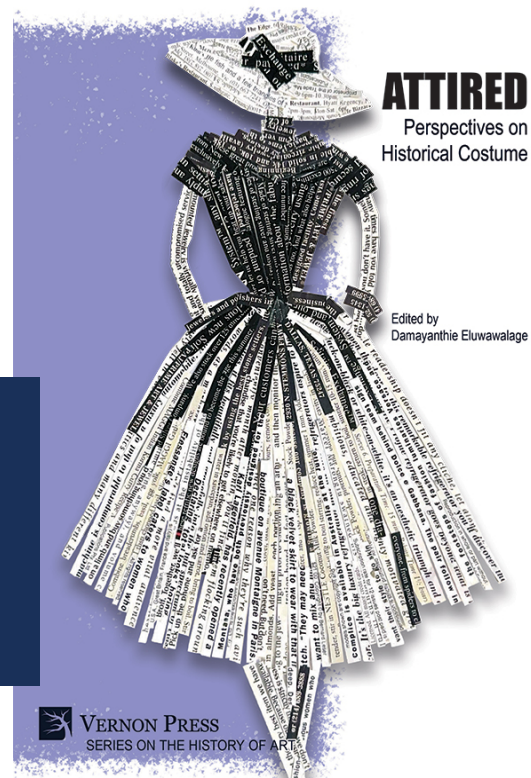
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Attired

Perspectives on Historical Costume

SERIES ON THE HISTORY OF ART

“Attired” is an amply illustrated and compelling approach to the theory of fashion, clothing, and textiles. The four essays range from how dress informs narrative in Virgil’s “Aeneid” to embroidered caps in Renaissance England and to contemporary martial arts fightwear.



ATTIRED
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Historical Costume

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SERIES ON THE HISTORY OF ART

Brenda Deen Schildgen
Distinguished Professor Emerita
Comparative Literature
University of California, Davis

Summary

This publication explores the integrative narratives of historical costume in the novel universal perspective of literature, leisure, ornamentation, customs/traditions, and theoretical contexts. The adaptation, mutation, and transformation of attire are the result of complex interactions between many factors, such as economic conditions, political conditions, social conditions, psychological conditions, and technology. The meanings encoded in the costume are one of the noticeable hallmarks of any society. This proposed book investigates multidisciplinary topics, for instance, embellishments such as needlework and embroidery; the historical concept of fight, physical encounter, combat, or bout and its connection with related-attire; the contribution of dress to the narrative process of Virgil’s ‘Aeneid’; and the theory and philosophy of fashion.

About the editor

Damayanthie Eluwawalage, PhD, MPHA - Professional Historian, Assistant Professor, Private Pilot, Aerospace Education Officer (Civil Air Patrol, United States Air Force Auxiliary), NASA Research Scientist, and Industrial, Product and Fashion Designer. She earned her doctorate in design/history from Edith Cowan University, Australia. She also holds a BA (Honours First-class) in Design from Curtin University of Technology, Australia. She is an Assistant Professor at Delaware State University and a Professional Historian who specializes in costume history. Her multidisciplinary research interests include interdisciplinary design, industrial/product design, design theory, aviation/space history, space/aviation (she holds a Private Pilot License), costume history, fashion/aesthetic theory, space suit design concepts/applications, lunar dust mitigation technologies, oxygen/gas mask design/technologies, and general aviation.

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