



VERNON PRESS

www.vernonpress.com

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

\$ 82

€ 77

£ 66

VERNON PRESS
SERIES IN LITERARY STUDIES

Carmen Boulosa

In Between Brooklyn and Coyoacan

Edited by
María del Mar López-Cabrales and María R. Matz

Edited by María del Mar López-Cabrales, María Rosario Matz

Carmen Boulosa

In Between Brooklyn and Coyoacan

SERIES IN LITERARY STUDIES

Long-awaited first compilation of previously unpublished essays on Carmen Boulosa, plus a superbly translated interview with the author, all prepared for English readers. Editors María del Mar López-Cabrales and María R. Matz provide us with a comprehensive perspective on the influential Mexican writer based in Brooklyn.

Dr. Vicente Lecuna

Professor and Chair

Department of Modern Languages & Literatures
John Jay College of Criminal Justice, New York

About the editors

María del Mar López-Cabrales is a professor of Spanish and Latin American Literature in the Department of Languages, Literatures and Cultures at Colorado State University. Professor López-Cabrales teaches Latin American and Spanish culture and literature. Her research focuses on the intersection of literature and culture in Latin America and Spain, as well as on Women and Gender Studies. She has been the Editor of 'Confluencia' since Fall 2018 and is particularly interested in women's writing as a "space" in which women create social discourses and communicate with each other.

María R. Matz is an associate professor of Latin American Studies and Culture and chair in the Department of World Languages and Cultures at UMass Lowell. She is the coordinator for the Spanish program and teaches courses in Languages, Film and Latin American Culture and Literature. From an interdisciplinary approach, her current research and scholarship reflect an interest in transnational literature and human rights, feminist theatre and performance in the Americas, as well as film studies.

Summary

Focusing on the works of Mexican writer Carmen Boulosa for the English reader, this volume provides access to a critical analysis of Boulosa's writings. Her daily writing has produced an enormous and varied literary corpus that includes narrative, theater, and poetry, in addition to her work in television. This volume is divided into three different segments. The initial part is composed of six essays that analyze Boulosa's narrative and theatrical works. In these essays contributors evaluate and analyze Boulosa's literary production, covering many of her novels, including 'Antes' (1989), 'Llanto: novelas imposibles' (1992), 'La Milagrosa' (1993) 'Cielos de la Tierra' (1997), 'La otra mano de Lepanto' (2005), 'La novela perfecta' (2006), 'El complot de los Románticos' (2009), 'Cuando me volví mortal' (2010), 'Las paredes hablan' (2012), 'Texas' (2014), and 'El libro de Ana' (2019) as well as her 'Teatro herético' (1987). By analyzing her literary corpus, contributors explore how she reshapes historical narratives and offers thought-provoking commentaries on our modern society and its problems. Boulosa's writings invite an in-depth analysis due to their rich complexity and explorations of various themes, therefore this volume presents how her work has a significant social impact, prompting discussions on the topics of gender, power, history, social inequality, and cultural diversity while encouraging critical thinking and empathy. These critical essays are followed by an interview with the author. We decided to also include the Spanish version of this interview for those able to read it. Boulosa's essay, 'Épica mía/ Mi épica (My Epic)' concludes this volume. When reading this essay, we suggest to the reader to keep in mind how often her works provide a voice to characters for whom History refused to grant one. This volume will provide its reader with a key to discovering the many layers present in Boulosa's writing.

May 2024 | Hardback 236x160mm | 174 Pages | ISBN: 978-1-64889-907-2

SUBJECTS Language and Linguistics, Literature, Feminism

VIEW/ORDER ONLINE AT vernonpress.com/book/1990

