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TRANSGLOBAL  
HUMANITIES

Meeting the Moment

Edited by Mark K. Warford

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# Transglobal Humanities

*Meeting the Moment*

SERIES IN EDUCATION

## Summary

As the world turns toward increased cultural and commercial integration, it is not clear that humanities programs are sufficiently equipped to engage a global turn in higher education. Furthermore, though “global engagement” has emerged as a buzzword with cache across campus and community organizational missions, the current humanities canon may likewise be ill-equipped to meet the moment. Accordingly, the chapters contained in this volume, which reflect a richly global diversity of authors, themes, and disciplines, critically examine structures that determine the what and how of humanities dissemination worldwide, including technological innovation as well as the dominance of English (-translated) works in the curriculum and the global humanities market. Additionally, we examine blendings of the local and the global, the particular and the universal, the many faces of the cultural other, and possibilities for un-othering in humanities arts and letters, curriculum, and pedagogies.

## About the editor

**Mark K. Warford, PhD**, currently serves as an associate professor in the Modern and Classical Languages Department at Buffalo State University (SUNY). As a scholar, he has published and presented in the areas of applied linguistics, pedagogy, innovation studies, and sociocultural theory, as well as translation and post-Jungian studies, having recently developed an approach to translation influenced by psychoanalytic studies (‘la traducción profunda’ or “depth translation”). A former president and current vice-president of the Analytical Psychology Society of Western New York, Warford recently published ‘Mantha: Alchemies of the Cultural Turn for Vernon Press’.

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