Pauline Sameshima, Alexandra Fidyk, Kedrick James, Carl Leggo

Poetic Inquiry

Enchantment of Place

In the tradition of a decade of bi-annual gatherings of the International Symposium on Poetic Inquiry, this volume serves as the fifth refereed symposium anthology. Enchantment of Place celebrates poetry and poetic voices—theorizing and exploring poetic inquiry as an approach, methodology, and/or method for use in contemporary research practices.

Praises

… a fresh cut into the nature of thinking about being human, … reaffirms that being poetic is to be in a story, adding mettle to the truth that poetry is another way to encode and share the foundations of human experience.

Ivan Brady, Distinguished Teaching Professor, State University of New York, USA

You can smell the Earth and taste the salt of weeping. These heartening writings are part of a greater breath, where the images and words surrounding teaching and learning and self-articulation are flying free of old, exhausted ways. Read it slowly. It is worth your while.
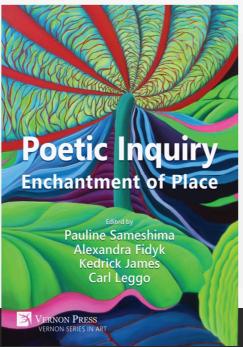
David W. Jardine, Retired Professor of Education, Canada

Between earth and sky, mind and heart, language and excess, these diverse contributions gather us together in lonely times, making us slow down and listen, listen, listen.

Les Todres, Emeritus Professor of Health Philosophy, Bournemouth University, UK

… returns us to the human imagination as an organ of knowing indivisibly united with the phenomenology of words and things. Rich, provocative, insightful and sustaining.

Susan Rowland, Chair, MA Engaged Humanities and the Creative Life, Pacifica Graduate Institute, California, USA

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SUBJECTS

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