

Nikola Stojkoski

Essay on Human Reason

On the Principle of Identity and Difference

SERIES IN PHILOSOPHY

Summary

The nature of human reason is one of the thorniest of mysteries in philosophy. The reason appears in many specific forms within general areas such as cognition, thinking, experiencing beauty, and moral judgment. These forms are “perfectly” known in philosophy, yet an unknown pattern has been noticed which shows us that they are all a variation of the same theme: truth is an identity relation between the “thought” and “reality”; justice is an identity relation between the given and the deserved; beauty is an identity relation as rhyme is an identity relation between the final sounds of words; rhythm is an identity relation between time intervals; symmetry is an identity relation between two halves; proportion is an identity relation between two ratios; anaphora is an identity relation between the initial words. Particular things are identities in themselves and universals are identities between particulars. One idea associates another idea identical to it; an analogy is an identity between relations; induction is

an identification between the known and unknown instances; and all the logic rests on the law of identity. What is common for all of them is the nature of reason itself.

About the author

Nikola Stojkoski was born in Bitola, the Republic of Macedonia, in 1980. He earned a degree in philosophy from the University of Saints Cyril and Methodius in Skopje, Macedonia, in 2006. Since graduating, he has worked as a school teacher while continuing to develop his philosophical ideas. In a competition organized by the Philosophical Society of Macedonia and “AZ-Buki” publishing house, his essay “Solving the paradox of clocks within the classical theory” was awarded the prize for the best philosophical essay. The essay was later published by the philosophical portal “Akindin” in 2011. His most recent essay “Reason as ability for identification and differentiation” was presented at the 2017 Philosophical Society of Macedonia symposium “ΛΟΓΟΣ and ΤΡΟΠΟΣ.” His current research interests include the theory of perception, metaphysics, the theory of beauty, and meta-ethics.

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 VERNON PRESS
SERIES IN PHILOSOPHY

January 2019 | Paperback 236x160mm | 136 Pages | ISBN: 978-1-62273-492-4
Also in Hardback (\$55/€48/£42) | ISBN: 978-1-62273-379-8
and E-book (\$51/€41/£36) | ISBN: 978-1-62273-425-2

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