

Edited by Kaya Caglar, İlker Aysel, Yılmaz İlker Yorulmaz

Talks on Education, Art, and Philosophy

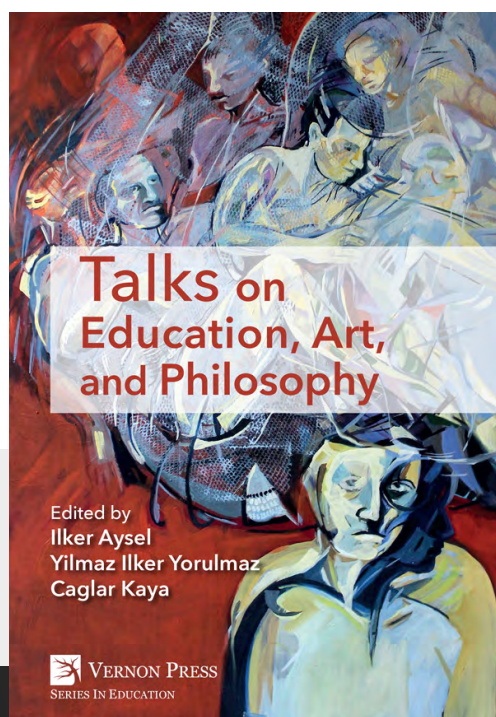
SERIES IN EDUCATION

About the editor

İlker Aysel works as a research assistant at Mugla Sitki Kocman University. He has a PhD in the field of Sociology. His research interests are sociology of education, disadvantaged groups in education, rural life, and criminology.

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Caglar Kaya works as a research assistant at Mugla Sitki Kocman University. He has an M.A and studying PhD in the field of educational administration. His research interests are political behaviors in education, risk society, culture of fear, and critical education.



Summary

This book is a collection of reflections on the state of education, art and philosophy, principally in modern Turkey. The contributed chapters include: the identity and social roles of teachers; foreign experts' opinions concerning the structure of the Turkish education system; repercussions of recent Turkish education policies; a provocative essay on the underdetermination of scientific theories; the role of political power on state theatres in Turkey; the relationship between society and art as seen through the lens of theater; the connections between meliorism and other concepts philosophical such optimism and messianism.

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